"Mistress Mary" Is Striking Success; Honors of Charming Pastoral Opera Shared by Cast And Chorus; Appreciative Audience Is Present



Village Maid group in "Mistress Mary." These charmingly-costumed maids are one of the fratures of the performance. In the group are: Misses Dorothy Peacock, Elizabeth Wall, Marian Stodart, Louise Girvin, Lani Tinker, Margaret Tinker, Maude Neal, Bernice Jaeger, Margaret Sayres, Margaret Paris, Watkins Florence White,—Photo by A. R. Gurrey, Jr.

And "Mistress Mary" and Her Little Lambs, the Sprites and one says of Miss Helen Alexander, sweetest of morning sevenades and at surely this is the best she has ever the same time tickle his face with the Magistrates and Frogs, They All are Joyous

By ELSA CROSS HOWARD. liss Margaret R. Martin has beyond oubt completely shattered the old-

tion of the opera has popular topic of discus-past four weeks, during

In the following criticism the plot the opers has been given from the propsis contained in the programs, and as nearly as possible in the same



ideal of fairy operas. To use a stereo- and managed by her son, Boy Blue taken by Miss Clemence Gifford and sobbing maids seem to think.

The entrance of Madame Blue (and her daughter, Betty (Mrs. G. M. Robertson), and her friend, Merrie bell (Mrs. F. P. Reynolds), affords of poportunity for the sextette a dance which is given by the three girls and the three rivals of Boy Blue, Tom, the "black sheep" (Mr. L. Young Correthers), owner of Black Sheep Ranch, and a jealous rival of Boy Blue in the sheep industry, who, with Dick and Harry (Mr. John F. Stone and Mr. Al-Hairy (Mr. John F. Stone and Mr. Albert Horner), managers of Primrose Farm, call to enter their sheep for the county show. Boy Blue calls a final rehearsal of his trained lambs, whose performances are the wonder of the country. Here a word must be used about the clever acting of the lambs. They never forget for a moment the responsibility that rests up on them for, of course, from beginning to end they are the heroes of the opera.

Hairy (Mr. John F. Stone and Mr. Albert only bubbles of woe "Troubles are only bubbles of woe "A-floating in the air:

Just a little magic touch And, Jo, they disappear.

If you'd happy be, just know That troubles are bubbles of woe "The part of the Masked Man was appropriately done by Mr. C. I. Hirning Special Feature Not Given."

Owing to a severe cold Mrs. A G. Mr. Robertson was obliged to disappoint airy (Mr. John F. stone and Mr. Al- of life, or, as Silverwings sings:

-"led by Willie." The "dress rehear- her audience, being unable to sing her sal" proves an utter failure and the cur- scheduled solo.

tain descends upon the dramatic fi-nale, "Oh, dear, whatever shall we do?" which is a perfect hurricane of (the morning of the county show.) despair. Madame Blue distinguishes herself by her energy and thorough-

sign to make the production. The make an influence with the cap of similar shade almost the ca

Scene-The upper meadow, en fete Boy Blue, tired out with the night's watch, has fallen asleep against a hayness and her emphatic expressions stack. Mary, Betty and Merrie Bell provoke much mirth; in each new role serenade him with the softest and one says of Miss Helen Alexander, sweetest of morning serenades and at straws until he at last awakens and Mrs. A. G. M. Robertson is charming tries to catch his fair tormentors who, as Betty Blue and her singing is as however, escape him one by one. So sweet as ever. Mrs. F. P. Reynolds, he starts home for breakfast but is a doubt completely shattered the old—
Time—Afternoon of the day before time masculine theory that the fair the Blue County Sheep Show. Place life of her friends that she has unusual dramatic talent as well as a beautiful are in a deadly stupor from which nothing worth while in the musical or the Happy Valley Farm.

The parts of Minnie and Sallie, the returns with them to the fold to see if Mary" is one of the happiest and most Madam Blue (Miss Helen Alexander).

typed phrase there is literally not one (Mr. Reynold McGrew), who is a pro- Miss Evelyn Cunningham, and that of The Peddlers come descing in, clad on the time its comgressive rancher more or less envied
gins until the last regins until the last refor his great success in sheep raising.

Love! Love!"

He is in love with Mistress Mary (Mrs.
n of the opera has
Riley H. Allen), his head shepherdess,
opular topic of discuswho is also his adopted sister, having
Farm at midnight. Before the curtain

Tony equally effectively by Mr. L. P.
Warner.

Warner.

ACT II.

Scene—A forest on Happ/ Valley
neatness and despatche. They have
scarcely found their places behind been found by hime. Blue when a rises the slow, sweet music of the baby, apparently a nameless waif.

The curtain rises on a group of shepherds who are refreshing them so satisfying to listen to. He plays selves at a spring pear the homestead. of the rehearsals took selves at a spring pear the homestead. The opening chorus, "We're Awfully occasions one always feels that the disconnection of the indefatig. Hygienic," is well balanced and full-the at night solely for the gay red and white continues of the gay red and insees with their silver little cap of similar shade almost hid and oven at the continues. Suddenly the postman (Mr. Law-hall) and oven at the continues of the services at a spring pear the homestead. The opening chorus, "We're Awfully occasions one always feels that the also dance an old folk, dance, beating time with ease and executing, the shepherd lads and lasses who occasions one always feels that the also dance an old folk, dance, beating time with beating time with beating time with beating time with ease and executing with ease and practice. The music of these two last dances is old English and oven at the continues of pink neighbor almost hid in the fair curls, has come to the little cap of similar shade almost hid and dates from about the 16th century. Then enters the guardian (Mr. Law-hall) arrives and the continues of the shade almost hid also dance an old folk, dance, beating time with the shade almost hid also dance an old folk, dance, beating time with beating time with beating time with the shade almost hid also dance and lasses who occasions one always feels that the also dance and lasses who occasions one always feels that the also dance and lasses who occasions one always feels that the also dance an old folk, dance, the shade almost hid also dance an old folk.



-Mr. Reynold McGrew.

iting the farm, and as merry a little beauty as her name implies—Mrs. F. P. Reynolds.

The Postman "F. R. D. 23," a man of brains—Mr. Alapaki Smith.

Silverwings, queen of the fairles—Miss Helen Spaiding.

Miss Helen Spaiding.

Murphy, Marian Chapin, Bertha Ropke, Mrs. Warner, Mrs. John Erdman.

Shepherds—Messrs. Warner, Albert Bush, A. Brown, Charles Herbert, Smith, Raseman, Sam Carter, John Gifford, W. Noble, Bull, French, Mrs. Gifford, W. Noble, Bull, French, Murphy, Marian Chapin, Bertha Rophing Chapital The Postman "F. R. D. 23," a man of brains—Mr. Alapaki Smith.
Silverwings, queen of the fairles—Miss Helen Spaiding.

Gossamer, leader of the ballet of the Will-o'-the-Wisps-Miss Nora Swanzy. Mrs. Jerome Pillow. Sally—Miss Evelyn Cunningham, Tuesday; Miss Betty Case, Wednesday.

Minnie—Miss Clemence Gifford, Tuesday; Miss Ruth Soper, Wednesday.

Minnie—Miss Ruth Mo
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Tony-Mr. Warner. Shepherd-Mr. Percy Deverill.

Harry, in love with Merrie Bell-Mr. Albert Horner, Jr. Tom, Dick and Harry are the own-

Masked Man—Mr. C. J. Birnie.
Sallie, Shepherdess—Miss Evelyn
Cunningham, for Tuesday; Miss Betty
Case for Wednesday.
Willy, Mary's Pet Lamb — Master
Ivan Johnson.
Warran Paris, Margaret
Brown, Rachael Woods,
Helen Dew, Peggy Camp
Ayers, Dorothy Hawk.
Chaperones—Mrs. Raye
Wrs. Isaac Cox.
Village Maids—Misses

Betty Blue, the spoiled daughter of the house who "likes villains"—Mrs.
Alexander G. M. Robertson.

Merrie Bell, a friend of Betty's, vis
Murphy, Marian Chapin, Bertha Kop
Mrs. W. A. Wall.

herdesses-Mrs. Clarence Edwards,

Will o' the Wisps Ballet-Miss Nora

Shepherd—Mr. Percy Deverill.

Tom, called the Black Sheep, owner of Black Sheep ranch and a rival of Boy Blue in business and in love—Mr.

L. Young Correthers.

Dick, in love with Betty—Mr. John gan, Charlotte Blake, Sybil Carter, Stone

Gan, Charlotte Blane, Syon Carter, Gertrude Blake.

Chaperones—Mrs. Bromwell and Mrs. C. Cruikshank.
Shepherd Malds—Misses Winnifred Brown, Ynez Gibson, Elizabeth Hobdy.
Marian Paris, Margaret Young, Ruth Brown, Rachael Woods, Ilme Woods, Helen Dow, Peggy Campbell, Mildred

Chaperones—Mrs. Raymond Brown, Mrs. Isaac Cox. Roste Louise Girvin, Lani Tinker, Margaret

Herbert, Pauline, Schaefer, Betty Case, Tinker, Maude, Neal, Bernice Jaeger

Mrs. W. A. Wall. Committee of Judges-Messrs, Liv ingstone, Furer, King, Brewer, Fran Chaperon—Mrs. Wells Peterson.
Frogs—Balley Sayres, Corwin Sayres, Fred Bush, Jack Cooper, Sons

Jack Walker, Eric I Chaperones-Mrs. Carl du Roi, 1

all, Loy McCandless, Ha-

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